

I believe the power goes beyond their presentation. They have an inherent quality that catches your eye and pulls you in. They have star power.

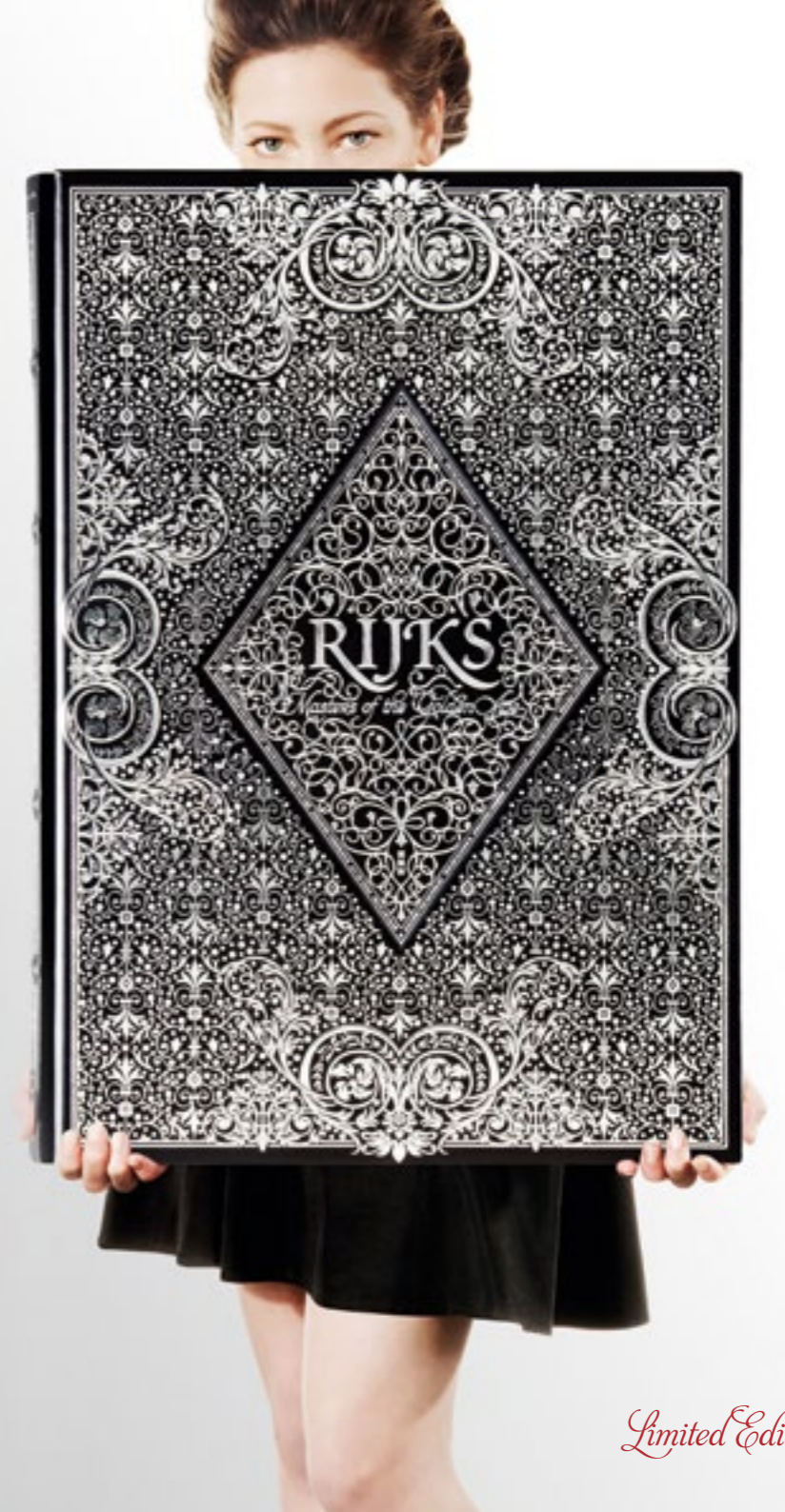
W I M

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Rijksmuseum

RIJKS *Masters of the Golden Age*
a marcel wanders® publication



Limited Edition

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Specifications

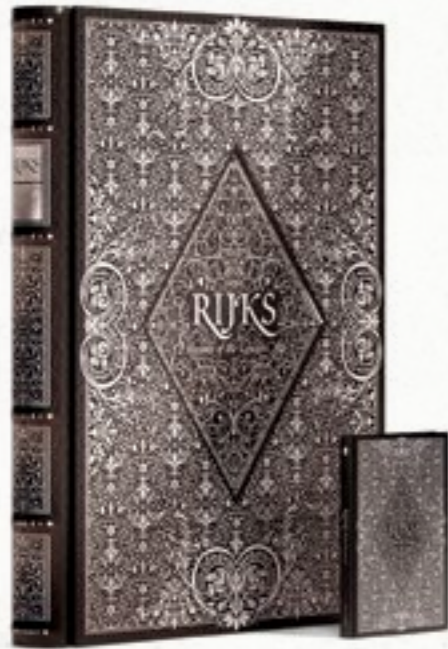
Hardback
Plated with silver foil
70 x 50 x 9 cm
35 kg

450 pages
Fedrigoni Tatami Whitepaper
High pigmented inks
Silver foil plated end papers

Accompanied by the
Behind the Scenes book, white
gloves, a protective sleeve and
a special designed book stand

RRP € 6.950,-
Signed and numbered
by Marcel Wanders

Available from Spring 2016



Rijks, Masters of the Golden Age a publication by marcel wanders

To be relevant beyond our time here is the greatest achievement of mankind. To endure with significance and bring meaning to future generations and their passions is why we celebrate the Rijksmuseum's Gallery of Honour today. More than a book, *Rijks, Masters of the Golden Age*, is a work of art in itself, which shares with us the greatest masterpieces of the past and reveals how they influence how we see the world today.

Think of influential paintings of Rembrandt, Asselijn, Vermeer and Van Ruysdael. Experience each piece up close with the most surprising detail, as the finest printing techniques and thoughtful perspectives transport these paintings from a different age and vividly bring them to life. The importance of the magnificent selection found within these pages is equally as beautiful and relatable as the story of how this book came to be.

Marcel Wanders, the creator of this splendidly ornate volume, presents his profound appreciation for this outstanding cultural heritage and its timeless significance by offering the insight for its conception. Three years in the making, *Rijks, Masters of the Golden Age* is truly a labour of love. With the museum reopening its doors in 2013 after a ten-year renovation, the book presents the collection without hierarchy and the design combines the ageless master paintings with professional perspectives set in different styles of calligraphy.

Leading contemporary critical thinkers from the worlds of philosophy, art, film, food, trend, business and design explain how their perception of the world has been influenced by these paintings. Featuring writings of Ferran Adrià, David Allen, Alain de Botton, Anton Corbijn, Angela Missoni, Jimmy Nelson, Erwin Olaf and many more, the testimonies add a new way of seeing not only these masterpieces, but also life itself.

