LOUIS VUITTON
Louis Vuitton continues to transport its heritage into new territory with an enriched Objets Nomades collection of foldable furniture and travel accessories. The collection pays homage to the House’s special orders of the past, such as the iconic Bed Trunk or Wardrobe Trunk, and adds a defiantly contemporary spirit.

First presented during Design Miami in 2012, there are now 17 Objets Nomades – from a hammock to a foldable stool to lights – all in noble materials and available as limited editions or experimental prototypes. Always reinventing itself, Louis Vuitton has collaborated with some of the most creative up-and-coming and established designers working today: Patricia Urquiola, Maarten Baas, the Campana Brothers, Barber and Osgerby, Damien Langlois-Meurinne, Atelier Oi, Nendo, Gwenaël Nicolas, Raw Edges, and Marcel Wanders.

Sharing a sense of intuitiveness, desire and pleasure, Objets Nomades continue Louis Vuitton’s tradition of offering innovative and surprising designs to clients all over the world.
The beauty of fine materials, the plasticity of forms, carefully balanced proportions, complex craftsmanship, close attention to details: the ideas held dear by remarkable designers and the exceptional know-how of Louis Vuitton come together in the Objets Nomades collection. This association, born of aesthetic rigour, flair of innovation and artisanal expertise, is the focal point of all creative activity at Louis Vuitton. The materials have been painstakingly selected to give the pieces in the collection their noblest expression. Each form has its own fabric, and each piece its enhancement - foldable, modular, portable - demanding the most meticulous craftsmanship.

Innovation, functionality and luxury have driven Louis Vuitton since the mid-19th century. A design pioneer, Louis Vuitton constantly anticipated fashion and kept pace with evolving lifestyles and modes of transport. Ever inventive and creative, the Maison developed new shapes and materials that became references in the world of modern design. Today, this tradition continues with the creation of Objets Nomades.
EXCLUSIVE EDITIONS

MARCEL WANDERS
Lounge Chair

RAW EDGES
Concertina Chair
Concertina Table
Concertina Light Shade

GWENAËL NICOLAS
Ernest Bed
Miller Lamp

DAMIEN LANGLOIS-MEURINNE
Valet
Totem Floral

PATRICIA URQUIOLA
Swing Chair

FERNANDO & HUMBERTO CAMPANA
Cocoon
Maracatu

MAARTEN BAAS
Beach Chair
Beach Chair Special Edition

NENDO
Surface Lamp

BARBER & OSGERBY
Bell Lamp

ATELIER ŒÏ
Hammock
Stool
What does Louis Vuitton mean to you?
Louis Vuitton is everything an iconic brand ought to represent. The House has spent decades staying true to its unique approach to travel, yet has pressed forward not just to stay ahead of current trends, but to shape them. It is a brand that truly understands form, function, materials and craftsmanship, and most importantly, the connection with the human spirit. We have always seen Louis Vuitton as the benchmark of what it means to love your craft, supported by an undeniable heritage of quality and excellence. As a designer, it is so rewarding to see others who believe that craft still matters.

During the design process for your Objet, which did you consider first: form or function?
Thanks to a constant study of humanity and an exploration of materials, form preceded function, because instead of merely solving problems, we create visions. With this particular piece, we concentrated more on the way our bodies move and the positions we achieve when we recline. By starting with the human form, and the playful way we express ourselves, we were able to design an object that adapts to space and allows those who experience it to connect with it in the most meaningful way.

What does travel mean to you?
Travel is the greatest gift we can give ourselves. The concept of home is no longer what it once was; no longer anchored to our past, it is now where and when you make it. Travel constantly changes, inspires and surprises you. This piece of furniture celebrates mobile, contemporary lifestyles and champions the balance between losing ourselves and finding ourselves on a constant journey of discovery. While travelling, the scenery may change, but in fact, it is you who changes so much more. This is the essence of travel and the fundamental source of what we do.
The Lounge Chair, says its designer Marcel Wanders, is "an unfolding and portable oasis for relaxation. The three individual modules fit into each other like a puzzle, yet when laid out create three distinct solutions – a chaise longue, armchair or poufle." Each module is manufactured in high-tech carbon fibre to be both exceptionally light and strong, and is then upholstered in rich, soft leather on the outside and suede on the inside. The leather straps that hold the modules together, both when packed and unpacked, are reminiscent of Louis Vuitton’s iconic travel pieces and are made in undyed leather that will patina beautifully with age. The Lounge Chair is available in two versions: one in classic Louis Vuitton tones, the other in what Wanders calls “Ocean Drive Inspiration”, an exclusive turquoise leather that honours Miami’s architectural heritage.
Why did you agree to create an Objet Nomade for Louis Vuitton?

We liked the challenge of working on a collection of collapsible objects. Usually the focus is on how to make collapsible objects very small and flat. In this project we mostly focused on how to make them look large, surprising and with real presence when they are expanded.

We like to find a principle and then to try and apply it to different objects. In this case we started with the armchair, which is the most challenging, then applied the comfort, foldability, strength and finally, the mechanism to the table and light. It was a very joyful process.

During the design process for your Objets, what did you consider first, form or function?

The products are quite complex in their geometry, so we had to consider both form and function very carefully. But there is more to it than that because we also looked at what the shape expresses; if it reminded us of something else. What comes to mind when we think about people travelling with Louis Vuitton trunks at the end of the 19th century?

What have you called your Objets and why?

The Concertina Collection, as the folding principle was initially based on a concertina mechanism.
CONCERTINA CHAIR — The Concertina Chair is the result of Yael Mer and Shay Alkalay’s long-time interest in collapsible objects. Atop a structure made of ash wood and brushed gilded metal, a padded seat of overlapping petals covered in special Nomade leather concertinas into a chair that is as intriguing to look at as it is comfortable to sit in. Originally inspired by a piece of industrial duct tubing, which, say the designers, “you have to play with when you hold”, the chair’s remarkable design takes the extremely complex and makes it look absolutely natural.
CONCERTINA CHAIR — A structure made of ash wood and brushed gilded metal with a padded seat of overlapping petals covered in exceptional green leather.
CONCERTINA TABLE — Raw Edges’ Concertina Table brings to mind the flower that has featured on the House’s Monogram pattern since 1896. The understated elegance of the ashwood legs and trefoil top contrast with the handsome yellow calfskin to give the portable table what the designers call “special presence.”
CONCERTINA LIGHT SHADE — The paper in Raw Edges’ eye-catching Concertina Light Shade creates a gentle glow, while its delicately floating metal structure generates a fascinating play of shadows and light.
Why did you agree to create an Objet Nomade for Louis Vuitton?

I loved the idea that the designer could propose the object he wanted to design; it becomes very personal and a serious commitment. A project like this is an opportunity to discover a mysterious world, to go behind the curtain and see how products are actually created and developed.

What were the inspirations for your objects?

I always start a project like this one with a scene, like in a movie, with the actor, the lighting and the composition. I was thinking about a great voyager and I thought about Ernest Hemingway. I imagined a scene during one of his journeys to Africa. It is late evening and, with his mind and eyes full of the images and discoveries of the day, he wants to rest in a bed floating over the rough floor of his tent, with a light he can pull from his bag to read a favourite book or write a new essay. That is why the bed is called Ernest and the lamp Miller: Ernest Miller Hemingway.

What does Louis Vuitton mean to you?

Louis Vuitton has always asked me to create unique spaces that imagine and reveal a different facet of the brand, while being avant-garde and surprising. The House has a very different way of working with designers. The team constantly asks for reinterpretations of the brand, demanding fresh eyes and different perspectives to challenge the brand’s identity and stretch it towards the future. Yet it always remains strongly rooted in tradition and savoir-faire, and respects the people who design and make the products.
ERNEST BED — Gwenael Nicolas’ Ernest Bed unrolls to become a luxurious cot: a sturdy oak structure that supports a leather-edged canvas mattress and attached Nomade-leather pillow. Inspired by Ernest Hemingway’s African travels and a laudable successor to Louis Vuitton’s celebrated Bed Trunk, the Ernest Bed is a new vision of ruggedly beautiful and portable comfort for modern-day adventurers.
MILLER LAMP — A travelling companion to the Ernest Red – Miller is Ernest Hemingway’s middle name – the Miller Lamp is small enough to pack into any bag and strong enough to accompany even the most intrepid voyagers. Its discreetly elegant looks, inspired by details of Louis Vuitton maroquinerie, are matched by its ease of use: simply stretch the Miller Lamp’s caramel grained leather case to reveal a shade of folded fabric that softens the light of the rechargeable LED hidden within.
What inspired your Objets?

To me Louis Vuitton is more than a brand; it’s a House dedicated to the art of living and travel, and devoted to luxury. While today we have a tendency to travel ever lighter, who can forget the legendary made-to-measure trunks that opened up to reveal their ingenuity and, with extreme elegance, offered a whole range of different, sophisticated uses? I thought of the Valet as a continuation of this idea. I imagined it being taken out of one of those treasure trunks, an object dedicated to its owner, standing slightly to one side, discreet, offering its services regardless of time or fashion, devoted to a single purpose: the art of living.

While designing the Objets, did you think first about form or function?

Perfect harmony between function and form has to be arrived at naturally – that’s the designer’s job. It’s a perfect balance, which is the result of a back-and-forth between the two and which guarantees an object its coherence and delicacy.

How did you use the savoir-faire of Louis Vuitton’s ateliers?

For a designer, roaming around Louis Vuitton’s ateliers is an absolutely magical moment. After all, a designer is nothing without the savoir-faire of the artisans who bring the ideas and sketches to life. It is always stimulating to meet these men and women who use their hands to transform things and make them sublime.
VALET — A minimalist reinterpretation of Louis Vuitton’s historical trunks, Damien Langlois-Meurinne’s Valet is a graceful return to the essentials of dressing. Attached to a slender, Nomade leather-covered pole, gilded brass brackets present everything a person might need to get ready, whether going out or to bed. A lamp with a frosted Murano glass shade illuminates an elegant mirror, while a bracket for hanging clothing is accompanied by a wooden valet tray and a shelf for accessories. Taking up little floor space and easily dismantled and moved, the Valet is Langlois-Meurinne’s contemporary vision of nomadic furniture.

TOTEM FLORAL — Inspired by the legendary Noé bag, the Totem Floral is an exquisite, nomadic structure for plants and flowers that is simple to assemble wherever it is needed. Like a delicate stem with flower-covered branches, it has five gold-plated brass brackets that sprout from a floor-to-ceiling pole, covered in Nomade leather, on which flower- or plant-filled ceramic pots in leather holders can be elegantly hung.
Why did you agree to create an Objet Nomade for Louis Vuitton?
To me, Louis Vuitton has always represented a certain French savoir-faire, which signifies a culture of quality. The opportunity to work on a collection of pieces that reinterpret the brand’s travel objects from the past was truly inspiring.

What does Louis Vuitton mean to you?
My understanding of, as well as my admiration for, Louis Vuitton is rooted in its rich history of producing custom travel trunks. The many made-to-measure trunks for various world travellers have been a great inspiration and departure point for these objects. The House has always represented the finest in luxury goods and craftsmanship.

How did you work with the Louis Vuitton workshops’ savoir-faire?
It was a very interesting experience to work with a company that pays so much attention to the many details of such complex objects and which combines so many artisanal techniques to create unique products and experiences. Visiting the workshops and seeing the craftsmen create the various elements of these objects with such great precision and passion was really inspiring. In an ever-more industrialized society it is rare to find companies that still honour age-old techniques of craftsmanship.
SWING CHAIR — Patricia Urquiola's Swing Chair invites you to kick back and sway in the breeze in a handbag-inspired design featuring two large, Nomade leather-covered metallic “handles” and a welcoming woven mesh. Held up by gold-plated hooks and beige cord, the chair ensures your comfort with a welcoming Nomade leather seat cushion and a yellow leather back cushion.
Why did you agree to create an Objet Nomade for Louis Vuitton?
Firstly, for the opportunity to explore the Louis Vuitton universe. Secondly, to send a message about unique ways of working with recycled materials.

What did you consider first: form or function?
Both. We always imagine and consider the function and the form of an object. The Maracatu, for example, would be like a dreamed of but unlikely encounter between fashion and design, part artwork, part object.

How did you work with the Louis Vuitton workshops’ savoir-faire?
Our work incorporates the idea of transformation and reinvention. The Maracatu, for example, uses recycled leather offcuts from the workshop and stands at the threshold between tradition and innovation. We were impressed with the archive of materials, as well as the artisans’ ability to detect distinct colours in the leather and to assemble various pieces in slightly different shades to achieve the effect of a specific colour.
COCOON — See it swinging gently from its gilded steel and brass hook and the Cocoon becomes an invitation to while away the day. A delicately perforated pod of vacuum-moulded fibre glass – the same material as surfboards – is then covered with calfskin on the exterior and quilted leather on the inside. With its broadcloth-covered cushions that are both warm and comforting, the Cocoon is like a protective shell designed to enfold, envelop and reassure. It is offered in red, yellow, turquoise, purple leather, with other colours available as special orders.
MARACATU — The Maracatu is a unique cabinet de voyage: a foldaway, portable travel cabinet that uses recycled leather offcuts from the Louis Vuitton Haute Maroquinerie workshop in Asnières, near Paris. Evoking flamboyant folk costumes worn during parades in the Brazilian state of Pernambuco, it perfectly combines the spirit of the brothers’ homeland with Louis Vuitton’s savoir-faire, craftsmanship and love of travel. In the finest traditions of the House this new vision of exuberant refinement is both beautiful and practical: it contains three shelves, while a hook allows it to be hung up wherever the journey leads, from the rainforest to a favourite hotel.
Why did you agree to create an Objet Nomade for Louis Vuitton?
Louis Vuitton is a unique brand, which gives priority to quality and craftsmanship. I really believe that designers should focus on those ideas, so I was glad I could make something for Louis Vuitton.

What inspired this object and could you describe it in a few words?
I’m a furniture designer and Louis Vuitton is about travelling. So I was looking for the area where those two worlds would meet. Since my Clay furniture range, I like to literally put my fingerprints on products, and that’s also what we did with this chair. Each frame is hand-modelled, so every time it’s a unique piece. After that, the fabric is put onto it, but the hand-sculpted frame, which really contains my identity, is still visible.

How did you use the workshops’ savoir-faire?
They know a lot about fabric and leather techniques; we did a lot of experimenting with stitching, buttoning, weaving and more. They have a great workshop in which any designer could play for a long time.
BEACH CHAIR — Maarten Baas’s Beach Chair looks like an attaché case that you carry to the sea rather than the office. Once on the sand, it becomes a singular chair from which to survey the ocean in perfect comfort. The frame is covered in Maarten Baas’ trademark hand-applied resin, which not only protects the chair but also makes each one unique. The chair structure is based on the iconic cotton strap, which ensures safe packing in Louis Vuitton trunks and suitcases.

BEACH CHAIR SPECIAL EDITION — This strikingly vibrant version features a bright red frame and black woven straps.
Why did you agree to create an Objet Nomade for Louis Vuitton?

Louis Vuitton is a company with a long history and a rich heritage, which always concentrates on craftsmanship. I felt it would be interesting to interpret these ideas by using light and shadow.

What was your inspiration for this object?

I was inspired by a single sheet of leather that I saw rolled up in the workshop: the beginning of all Louis Vuitton products.

What did you call your object and how would you describe it in two words?

I called it Surface because it is a sheet of leather, the "surface" of the animal and also the surface of the light. The two words would be craftsmanship and technology. The use of LEDs and rechargeable batteries, and the treatment of the leather were a perfect marriage for this object. Plus, the way it can be charged, rolled up and carried around gives it a clear link to travel.
Nendo sees the art of Louis Vuitton as simplicity itself: just surround a void with leather and you have created a travel object. So, after spotting some leather during a trip to the House’s workshops in Asnières, he created the Surface Lamp: space enveloped by a sheet of exquisite leather. The lamp’s thin steel chassis holds the sheet – perforated to resemble Louis Vuitton’s Damier pattern when lit – that shades the LED bulbs and disguises the USB-rechargeable battery. And when the time comes to move on, the Surface Lamp can be easily taken apart, rolled up and packed in its harness to take with you. The Surface Lamp is now available with two versions: one using caramel-coloured Nomade leather, the other a light grey, natural leather.
Why did you agree to create an Objet Nomade for Louis Vuitton?
We were excited to work with Louis Vuitton and its rich history of craftsmanship and design. It was a great opportunity to bring a new kind of product to a company that has for so long pioneered the style and function of the objects we travel with.

What was your inspiration for this object?
The inspiration came from Louis Vuitton’s history of travel: we imagined a modern-day lantern. It is handmade in Venice by glass experts and then assembled with pioneering technology to allow it to be recharged by sunlight, as well as conventionally.

How do you use the workshops’ savoir-faire?
We were asked to bring our point of view to the discovery of a new kind of product. The Bell Lamp marries high-tech innovation with hand-blown Murano glass, infused with the same tradition of craftsmanship found in Louis Vuitton’s workshops thanks to the iconic Nomade leather strap.
BELL LAMP — An elegant marriage of the latest technologies and traditional savoir-faire, Edward Barber and Jay Osgerby’s Bell Lamp is practical, cordless and solar-powered. A handcrafted frosted glass “bell” surrounds innovative LED lighting with four brightness settings, while a ring on its base allows it to be placed on any surface. A Nomade-leather strap means the Bell Lamp can be easily carried anywhere and everywhere, whether down the garden or out into the wilds.
Why did you agree to create an Objet Nomade for Louis Vuitton?
As working with materials is fundamental to our process, we were immediately taken with the opportunity of collaborating with a House that stands out for the quality of its savoir-faire.

What was your inspiration for this object?
The chance to visit the workshops in Asnières and to immerse ourselves in their history, philosophy and the artisans’ work, as well as coming face to face with the materials.

What does Louis Vuitton mean to you?
Savoir-faire and a philosophy that knows how to keep an eye on, and move with, the times.
A close relationship with different forms of art, architecture, fashion and contemporary design, a position that makes it unique.
HAMMOCK — Bringing a new sophistication to swaying in a gentle breeze, Atelier Oï’s hammock is a worthy descendant of travel traditions, such as sailors on board their ships and the House’s classic special orders. Inspired by Louis Vuitton’s savoir-faire in knitwear, the Hammock features an apparently simple, yet spectacular weave of refined leather strips in the House’s iconic leather, all reinforced by gilded rivets. With these exquisite materials and a removable leather headrest for extra comfort, Atelier Oï’s Hammock is quite simply a redefinition of the art of elegant relaxation.
STOOL — Folded it appears like a single sheet of leather; unfolded with one hand, however, and it magically becomes an intelligent and beautifully designed leather travel stool. Combining the traditional Japanese art of origami with Louis Vuitton’s savoir-faire in traditional trunkmaking techniques, the stool is an extraordinary object: a rigid outer membrane wrapped in soft Nomade leather over an aluminium structure. With its carrying strap and wide range of colours, the Stool by Atelier Oï takes portable seating to wherever your desires lead you, from on the banks of the Ganges to the dunes of the Sahara or the deck of a yacht.
**NENDO**
“Nomadism is the true emotional luxury and freedom.”

**Patricia Urquiola**
“Nomadism is true emotional luxury and freedom.”

Born in Toronto in 1977, Di-Santo graduated from Waikato University, Tokyo, in 2002 and immediately founded Nendo, his design studio. It is now one of the most influential small companies in Japan, thanks to work such as the extraordinary Cabbage Chair: a cylinder of reinforced paper that is peeled back layer by layer to produce an instant seat. Sano’s work can now be seen in museums around the world, from Museum of Modern Art, New York, to the Centre Pompidou in Paris. For Sano, design is about using technology to promote simplicity, while creating what he calls “1 moments” for people in their everyday lives. “We believe that these small ‘1 moments are what make our days so meaningful.”

**Edward Barber & Jay Osgerby**
“Craft is vital to our studio’s work.”

**Marleen Baas**
“Craft is vital to our studio’s work.”

Born in 1966 in Brittany, France, Gwenael Nicolas graduated from the Royal College of Art in London with a Master’s in industrial design. In 1998, he founded Curiosity, his Tokyo-based studio, which works with architecture, product and interior design. Nicolas begins each of his designs with a storyboard into which he incorporates elements of discovery and unpredictability, as an approach that allows him to combine beauty and functionality in his products and spaces. The first foreigner to be awarded Japan’s prestigious Kaimen interior-design prize, Nicolas has designed two stores and a maison for Louis Vuitton in Japan.

**Gwenael Nicolas**
“I started my life with an opportunity to discover a mysterious world.”

**Yael Mer & Shay Alkalay**
“A designer is nothing without a dream. Dreams come true.”

**Marcel Wanders**
“Louis Vuitton’s foundation is based upon creative ideas and revolutionary solutions.”

Born in 1963 in Boxtel, the Netherlands, Marcel Wanders founded his design studio in 1995 with the aim of “creating an environment of love, and living with passion to make our most exciting dreams come true.” His design approach often uses innovative materials and techniques with historical standards, a combination that gives his work a poetic and romantic feel. Alongside his furniture, he has designed a number of stores and hotels, including the Andaz Amsterdam Prinsengracht Hotel in the Netherlands, and works as art director for design label Moooi. His work has been included in design collections and exhibitions around the world, at institutions including the Museum of Modern Art, New York; the V&A, London; and the Stedelijk Museum, Amsterdam, and the Museum Boijmans Van Beuningen, Rotterdam.

**Atelier Oï**
“Encounters and life experience nourish our atelier’s savoir-faire.”

**Fernando & Humberto Campana**
“Real truth is in nomadism.”

**Raw Edges**
“Louis Vuitton’s foundation is based upon creative ideas and revolutionary solutions.”

Fernando and Humberto Campana have been creating modern classics since 1983. Their creativity is based upon looking beyond the obvious to capture the beauty in everyday objects. They use unexpected materials in surprising and inspiring ways, such as in the Veranda chair, women in brightly coloured rope they found in a Silo Paolo’s showroom or the Penelope chair, made out of scrap wood pulled up on local streets. With a constantly shifting use of colour and a heartfelt dedication to craftsmanship, the brothers make the extraordinary ordinary and bring out the beautiful in the simple. Since 2002, Studio Campana, their Silo Paolo-based company, has been producing its own product line, as well as one-off handmade pieces. Their work can be seen in the permanent collections of cultural institutions around the world, including the Museum of Modern Art, New York; the Centre Pompidou, Paris; the Vitra Design Museum, Weil am Rhein; and the Museum of Arts Modernes, São Paulo. They were also named Designers of the Year at Design Miami in 2008. At Atelier Oï, founded in 2006, he graduated from the Royal College of Art, London, in 2006. Since their graduation show at the Royal College of Art, London, in 2006, they have received a number of international awards including the Wolfson Design Award, the British Council Talent Award and the Design Miami/Basel Designer of the Future. Their work is part of a number of museum collections, such as Museum of Modern Art in New York and the Art Institute of Chicago. Alongside their commisioned work, Mar and Allaloby produce limited edition designs and installations from their London studio.

**Fernando & Humberto Campana**
“Nomadism is true emotional luxury and freedom.”

Ever since graduating from the Royal College of Art, London, in 2006, they have received a number of international awards including the Wolfson Design Award, the British Council Talent Award and the Design Miami/Basel Designer of the Future. Their work is part of a number of museum collections, such as Museum of Modern Art in New York and the Art Institute of Chicago. Alongside their commissioned work, Mar and Allaloby produce limited edition designs and installations from their London studio.

**Marleen Baas**
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**Lucas Vuitton’s foundation is based upon creative ideas and revolutionary solutions.”

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DESIGN AT LOUIS VUITTON
IN A FEW KEY DATES

1854
Creation of the lightweight and perfectly waterproof canvas

1890
Creation of the theft-proof, personalized and patented tumbler lock

1901
Launch of the Steamer bag. Considered the forerunner of the soft-sided/supple bag, it is easily folded and stowed.

1905
Patent registered for the Sac Chauffeur, a functional and elegant circular trunk designed specially for automobiles.

1906
Creation of the Malle Aero - an unbreakable trunk designed to be fixed to the basket of a hot air balloon.

1924
For the Citroën 1924 Black Cruise, the Maison Louis Vuitton created an array of trunks especially for long distance expeditions. Specially crafted to be sand- and water-resistant, these trunks could withstand some of the most extreme and hostile conditions: deserts, swamps, savannahs and primeval forests.

1934
Launch of the Keepall. Originally produced in cotton canvas, it is intended for folding into the bottom of a suitcase. It foreshadows the weekend bag. In 1930, it is followed by the iconic Speedy handbag.

1939
Discovery of a new coating process for the Monogram canvas, which enabled the creation and development of supple product lines.

2012
Launch of the Objets Nomades collection.

2013
The Zéphyr. The first Monogram bag equipped with leading-edge technology to ensure durability and resistance, the Zéphyr rigid suitcase offers perfect security for personal belongings.

2014
Creation of the Twisted Box by Frank Gehry. The most technically challenging piece of the entire «Celebrating Monogram» collection: combination of rigid lines and graceful curves.