FOR IMMEDIATE RELEASE

Portrait

A gift to the city, this egg sculpture symbolises new beginnings for the people of Amsterdam. Inspired and made by the people, this offering represents the faces of the residents of the city and all the things they want for themselves in life. Each of the faces is a beautiful portrait of all of us, capturing our collective expression of hope. This poetic and majestic gift to the people includes several of these large, organic cork icons that stand tall to project a lasting spirit of imagination. Placed in and around the city, each egg reminds all those who pass by that they are unified with people who share the same vision for themselves and their community. These eggs connect us as they reflect us. Gazing afar, the faces summon a wide landscape of the people’s enduring desire for their dreams to become a reality. Set atop a marble base, its wish pin is engraved to remind us of our eternal ambitions and of our belief that anything is possible. Portrait is a sculpture for the city of Amsterdam.

2018 | Unique edition | 2 x 1.3 m | Cork, Gold Finished Copper Pins, Marble base

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Please credit: Portrait by Marcel Wanders, Personal Editions collection, 2018, Unique Edition, 2 x 1.3 m, cork, gold finished copper pins, marble base

For further information please visit:
www.marcelwanders.com

About
Marcel Wanders is a leading product and interior design studio located in the creative capital of Amsterdam, with over 1,900 + iconic product and interior design experiences all around the globe for private clients and premium brands such as Alessi, Baccarat, Bisazza, Christofle, Kosé Corporation/ Decorté, Flos, KLM, Hyatt Hotels Corporation, LH&E Group, Louis Vuitton, Miramar Group, Morgans Hotel Group, Puma among scores of others.

Under Marcel Wanders’ creative leadership and creative direction, and with the support of Gabriele Chiave as creative director since 2014, Marcel Wanders employs 52 design and communication experts. In an environment where everyone perceives, breathes and lives creativity across a multitude of projects from in-flight tableware to cosmetics packaging to hospitality interiors.
Marcel Wanders’ 27 years of design are celebrated in some of the most renowned art and design museums, including Centre Pompidou, FR; Cooper-Hewitt National Design Museum, US; Metropolitan Museum of Art, US; Museum of Arts and Design, New York, US; Museum of Modern Art, US; Pinakotheke der Moderne, Munich, DE; Stedelijk Museum, Amsterdam, NL; Oita Prefectural Art Museum, JP among others.

Regarded by many as an anomaly in the design world, Marcel Wanders has made it his mission to “create an environment of love, live with passion and make our most exciting dreams come true.” This work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

Marcel Wanders’ chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age;’ in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment. www.marcelwanders.com

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