

**PRESS RELEASE**

FOR IMMEDIATE RELEASE

**Mosaic Collection**

Marcel Wanders provocative style and baroque aesthetics are present in these mosaic patterns.

Decoupage (Noir and Bleu), is clearly reminiscent of lace, black or blue, on a white background; Moonlight Garden and Daylight Garden show both in positive and negative a fairytale, a surreal landscape inhabited by the icons typical of the designer, flowers and butterflies, as if it were taken from a scene from Alice in Wonderland. The Tree décor is a graphic, vaguely oriental inspired pattern, akin to a drawing in black ink showing flowers and plants on a white background

Marcel Wanders designed the Tulips Grey pattern, a contemporary interpretation of the traditional Dutch flower. Upon a grey background, a white, digitally-created ornament, impetuously dominate giant tulips produced with hand-cut glass enamels, crafted with the traditional artistic technique.

Dutch designer Marcel Wanders has created a new pattern, **Pyramid Blue**, for BISAZZA MOSAICO collection. With its optical design, the pattern conveys a sense of depth and a three-dimensional effect.

**Bloem Rosso**, pattern in Bisazza glass mosaic, 10x10mm tiles. Handmade decoration, with pieces cut to size and placed one by one to follow the pattern of the design. Design by Marcel Wanders.

**Hermitage** and **Wallpaper**. Both patterns are inspired by the typical upholstery motives.

Hermitage evokes the baroque style and recalls the luxury of the greatest museum in the world, the Hermitage, highest luxury expression. This decoration is realized through the computer technique and the Vetricolor and Le Gemme background is enriched with Oro Giallo tiles.

Wallpaper, available in Blue and Gray proposes a floral pattern alternated with a stripe that harmoniously decorate private and commercial walls. This computer-generated pattern is realized with the use of the Opus Romano Collection.

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**Note to the Editor:**

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Please credit: Mosaic Collection, desing by Marcel Wanders for Bisazza, 2017

For further information please visit:

[www.marcelwanders.com](http://www.marcelwanders.com)

## About Marcel Wanders

Marcel Wanders is a leading product and interior design studio located in the creative capital of Amsterdam, with over 1,900+ iconic product and interior design experiences all around the globe for private clients and premium brands such as [Alessi](#), [Baccarat](#), [Bisazza](#), [Christofle](#), [Kosé Corporation/Decorté](#), [Flos](#), [KLM](#), [Hyatt Hotels Corporation](#), [LH&E Group](#), [Louis Vuitton](#), [Miramar Group](#), [Morgans Hotel Group](#), [Puma](#), [Starbucks Reserve](#), among scores of others.

Under Marcel Wanders' creative leadership and creative direction, and with the support of Gabriele Chiave as creative director since 2014, Marcel Wanders employs 52 design and communication experts. In an environment where everyone perceives, breathes and lives creativity across a multitude of projects from in-flight tableware to cosmetics packaging to hospitality interiors.

Marcel Wanders' 30 years of design are celebrated in some of the most renowned art and design museums, including [Centre Pompidou](#) FR; [Cooper-Hewitt National Design Museum](#), US; [Metropolitan Museum of Art](#), US; [Museum of Arts and Design](#), New York, US; [Museum of Modern Art](#), US; [Pinakothek der Moderne](#), Munich, DE; [Stedelijk Museum](#), Amsterdam, NL; [Oita Prefectural Art Museum](#), JP among others.

Regarded by many as an anomaly in the design world, Marcel Wanders has made it his mission to "create an environment of love, live with passion and make our most exciting dreams come true." This work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

[www.marcelwanders.com](http://www.marcelwanders.com)

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