

SALONE DEL MOBILE
4TH TO 9TH APRIL 2017

WONDERGLASS

Istituto dei Ciechi
Via Vivaio 7, 20122 Milan
Italy

Between Time and Light

Tuesday 4th to Sunday 9th
April 2017

Salone del Mobile, April 2017

Tuesday – Saturday 08th
from 11am to 7pm
Sunday 09th
from 10am to 3pm

WonderGlass presents Marcel Wanders, Nao Tamura and Hideki Yoshimoto

The contemporary bespoke driven manufacturer, *WonderGlass*, celebrates their new creations with a unique exhibition at the historical palazzo, where the brand launched in 2013.

Calliope by Marcel Wanders

London-based lighting design company *WonderGlass*, who specialise in marrying traditional craftsmanship with contemporary design have collaborated with Marcel Wanders to conceive a sculptural, versatile lighting system.

The new modular chandeliers are inspired by Japanese calligraphy and created out of hand blown Murano glass. The sculptural new collection, gracefully creates spatial and versatile light installations when clustered or by itself.

Marcel Wanders: “We designed this lighting system to be poetic. From overhead, it captures attention as it inspires the imagination.”

Gabriele Chiave, creative director at Marcel Wanders: “Marrying an element of ancient Asian culture with free moving parts has resulted in a product that embodies both classic and contemporary design.”

Fluid by Nao Tamura

For Milan Design Week 2017, *WonderGlass* also present Fluid - Collection and Edition, new lighting by Nao Tamura. This is the company's fourth collaboration with Japanese designer, who proudly celebrates her novelty also at the 20th edition of Salone Satellite, event she won in 2010.

Fluid is inspired by the moment when the sun hits the surface of a lagoon and how this creates a lens fallout in water. Tamura is particularly inspired by how this effect captures a 'spark' and turning this into a source of light.

Rise and Drift by Hideki Yoshimoto

First previewed as part of an installation at Maison et Objet earlier this year, Rise and Drift focuses on the organic shapes of water bubbles and the refraction of light. Supported by *WonderLab*, the laboratory of innovation and technology at *WonderGlass*, Yoshimoto challenged the complex way light transmits and reflects inside different materials, resulting in a mesmerising visual effect.

Existing pieces by Dan Yeffet and Zaha Hadid will also be on display in the palazzo space.

In the context of architecture and glass sculpturing Hollow makes light its object. This design captures light like never before and shapes it as a basic element. The new edition of Luma, first previewed at Maison et Objet in January 2017, follows an ongoing liaison with Zaha Hadid's team to create technical superiority as well as a more refined shape which in turn, throws a softer glow.

Note to Editors –

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WonderGlass was founded in 2013 by Maurizio and Christian Mussati to join traditional craftsmanship with constantly developing modern designs and collaborations from the worlds of architecture, art and fashion. The aim is to challenge interior space with a new way of showcasing a light source: *WonderGlass* couples world-class design with personalised couture for the home.

The imaginative brand develops and manufactures beautifully crafted lighting sculptures, bespoke installations and chandeliers. *WonderGlass* is headquartered in London whilst the production remains mainly in Venice area.

Marcel Wanders has made it his mission to “create an environment of love, live with passion and make our most exciting dreams come true.” This work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

WonderGlass Ltd
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Nao Tamura is a designer in the most modern terms. Her talents cross-over cultures, languages, disciplines, concepts and styles with consistency of smart thinking always at the heart of her work. She is truly global in her insights and execution. As a product of Tokyo and New York City creative communities, Nao defies the kind of categorization that the industry status-quo often insists upon.

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Tangent is a London-based design and invention brand established by Hideki Yoshimoto in 2015. The brand explores and proposes unique ideas which bring the latest technology to people's lives. A tangent line does not dissect a curve but touches it at a given point. Respecting such gentleness and subtleness, as well as the power of the point of contact, the brand's philosophy of “novel, familiar, luxury” is certainly reflected in their creations.

wonder-glass.com
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