Lute Suites

Philosophy
Trailblazers Peter Lute and Marcel Wanders, pioneers in hospitality and design, have come up with an innovative and unparalleled concept: Lute Suites. It is the first 'urban' project of this kind in the world. For, instead of establishing facilities in a fixed, specific location, these suites will in the course of time be spread across a great number of locations throughout the entire city of Amsterdam. All the suites are fitted out with every imaginable comfort and the interiors are utterly unique in every detail. The contribution of the illustrious design labels Boffi, Bisazza and Moooi was essential in realising this ambitious concept.
A row of exquisitely beautiful, 18th century cottages, all commanding views of the Amstel River and the spectacular Dutch skies, have been converted into 7 suites.
The appeal of the Lute Suites is that the guests enjoy complete freedom of movement combined with truly homely surroundings, which make them ideal for a longer stay. The modern and simultaneously classical decor imbues the suites with a delightful ambience, combining warmth with a global style; an ideal environment for expats. The comfort and the service included offer these international travellers a very comfortable home base. And this is just the effect Lute and Wanders wished to achieve with their concept.
All the Suites have their own front door and comprise a living room, a separate bathroom and a separate bedroom. In the living room, a kitchenette and a wine rack provide the necessary home comforts, while the flat screen lcd-screen and DVD-players invite you to kick off your shoes and wind down at the end of the day. The bedroom, with a double bed, is usually on the second floor or in the loft and in two suites there is a so-called 'sleeping nook'. All the bathrooms have a separate toilet, a bath and a separate shower.
All the suites command unsurpassed bucolic views of the Amstel River.

Suite 1
Immediately on entry you face a glass wall that separates the bathroom from the hall. On the other side of this glass wall, the Bisazza 'snowflake' wall captures the attention. From the bath you can look out over the Amstel. If you look upwards you will see through the half open loft the bedroom which can be reached from the living room via a metal staircase. The living room boasts a 3 metre high window offering spectacular vistas of the Amstel. This self same window bathes the living room in light, and this effect is only heightened by the bright and colourful carpet.

Suite 2
On entering the front door you can see the outside world through the glass partition wall of the bathroom. Lying in the bubble bath, you can gaze out dreamily at the beautiful vistas……
In the living room, eye-catching objects on the wall, a practical desk and a colourful Bisazza side table all contribute to the very pleasant ambience. From the living room a staircase leads up to the loft where the bedroom is ensconced.

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Suite 3
The somewhat limited space in Suite 3 (40 m²) is royally compensated with all the special details. The gold ceiling, the baroque wallpaper, the bathroom with zinc design fixtures commanding a view of the terrain of the former gunpowder factory, and the antique furniture alternating with design objects are all elements that combine to make you feel completely and utterly at home.

Suite 4
On entry, looking upwards, the height of suite 4 and the view of the golden 'sleeping nook' are overwhelming. For this reason we first look around the large living room where you can lie on a daydream bed and gaze outside to your heart's content. If necessary two extra guests can sleep on this bed.
A metal staircase leads up to a mezzanine where the bathroom is situated. The double shower is so appealing that you don't even miss the bath in this Suite. From the bathroom you can look down over the living room and if you look upwards you can see through the
flower motif gate screen to the 'sleeping nook.'

Suite 5
The inlaid metal motif floor and the wallpaper designed by Marcel Wanders Studio steal the show in the living room but this is almost forgotten as you climb the stairs and take in the bathroom. With a view of the Amstel on one side of the bubble bath tub, and on the other side a panorama of the former gunpowder factory, this is a truly amazing bathroom where guests can lie back in the tub and lose themselves in a beautiful reverie. From the bathroom you can look up the metal stairs to the 'sleeping nook' which is partitioned off by a gate screen with a flower motif. The bathroom can be found above the entrance door between the 18th century Dutch gables.

Suite 6
From the large living room you can look up into the bedroom where the original chimney rises all the way up to the ceiling. The bedroom with its unique lamps from the Marcel Wanders Studio and a side table in Bisazza mosaic, looks out over the Amstel. In the bathroom the Bisazza mosaic wall with its black and white flower motif draws all the attention. From the bath you can enjoy this sight as well as basking in the view of the Amstel.

Suite 7
The phenomenal impression made by this suite is defined by the metal inlaid floor, the soaring height of the ceiling and the view of the bathroom. Through a smoke-coloured glass wall you can see into the bathroom where a combination of teak, colourful motifs, antiques and Boffi details set the atmosphere. At the end of the hall a spiral staircase encased in teakwood leads up to the sleeping floor where the first thing you notice is a wall with a cushioned, softly upholstered surface.
The spacious living room is lit by exquisite chandeliers and colour is provided by the brightly hued side tables.

Boardrooms
The boardrooms have a separate entrance and offer the possibility of relaxing outdoors. Wireless Internet, DVD-players and LCD-screens ensure your meeting will proceed efficiently.

Both boardrooms with their very special interiors are an excellent choice for inspiring meetings, brainstorming sessions, private lunches and dinners.

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