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# WONDERGLASS

At Istituto dei Ciechi

Salone del Mobile 2017

4th to 9th April

WonderGlass to present at Salone del Mobile:

The new collaboration with Marcel Wanders

The new collection by Nao Tamura

The innovative designs by Hideki Yoshimoto



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## Introduction

To celebrate the new launches, the contemporary lighting company will create a special lighting installation at the historical palazzo, where the brand launched in 2013.

The new modular chandeliers by international design talent, Marcel Wanders and studio creative director Gabriele Chiave are inspired by Japanese calligraphy and created out of hand blown Murano glass. The sculptural new collection, gracefully creates spatial and versatile light installations when clustered or by itself.

WonderGlass will also present a new collection of blown glass lighting by Nao Tamura and innovative designs by Hideki Yoshimoto. Existing pieces by Dan Yeffet and Zaha Hadid will also be on display in the palazzo space.

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## Marcel Wanders Calliope



London-based lighting design company WonderGlass, who specialise in marrying traditional craftsmanship with contemporary design have collaborated with Marcel Wanders to create a sculptural, versatile lighting system.

Inspired by Japanese calligraphy and created from hand blown Murano glass, the floating, illuminating pendants will have an adaptable design that can expand to create full ceiling and room installations as either clusters or as a single element.

Marcel Wanders: "We designed this lighting system to be poetic. From overhead, it captures attention as it inspires the imagination."

Gabriele Chiave: "Marrying an element of ancient Asian culture with free moving parts has resulted in a product that embodies both classic and contemporary design."



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**Nao Tamura**  
**Fluid**

For Milan 2017, WonderGlass will also present Fluid - Collection and Edition, new lighting by Nao Tamura. This will be the company's fourth collaboration with Japanese designer, who is based in New York.

Fluid is inspired by the moment when the sun hits the surface of a lagoon and how this creates a lens effect in water. Tamura was particularly inspired by how this effect captures a 'spark' and turning this into a source of light.



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**Hideki Yoshimoto**  
**Rise & Drift**

In addition to these new pieces, WonderGlass will also showcase Rise & Drift by Hideki Yoshimoto of Tangent design studio. First previewed as part of an installation at Maison et Objet earlier this year, Rise and Drift focuses on the organic shapes of water bubbles and the refraction of light.

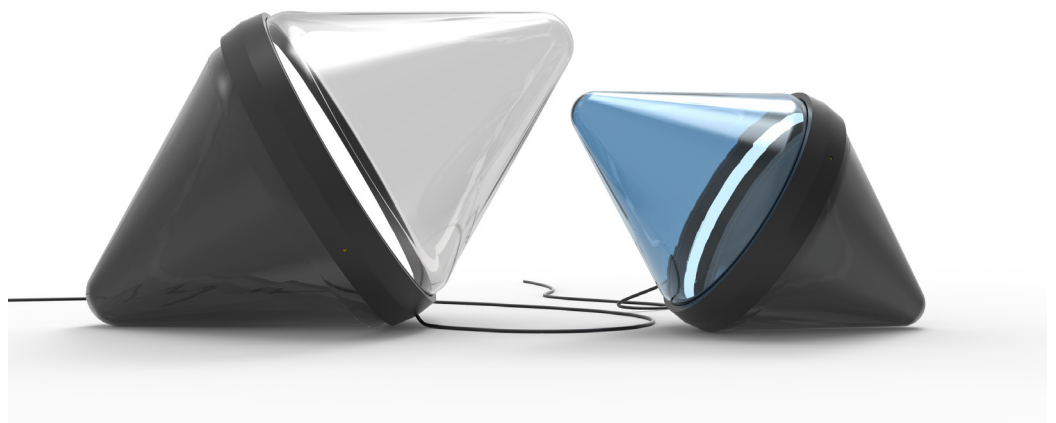
Supported by WonderLab, the laboratory of innovation and technology at WonderGlass, Yoshimoto challenged the complex way light transmits and reflects inside different materials, resulting in a mesmerising visual effect. Yoshimoto's work seeks to capture a dynamic moment in time and is reminiscent of air rising through the water, suggesting the possibilities of life below; a presence that we cannot see but are inspired to imagine.



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**Dan Yeffet**  
**Hollow**

WonderGlass will also present Hollow, existing lighting designs by Israeli designer, Dan Yeffet. In the context of architecture and glass sculpturing Hollow makes light its object. This design captures light like never before and shapes it as a basic element. The design interprets a dialogue between natural elements, traditional design and technology – it takes centre stage accentuating the space it occupies and bringing matter to the forefront.

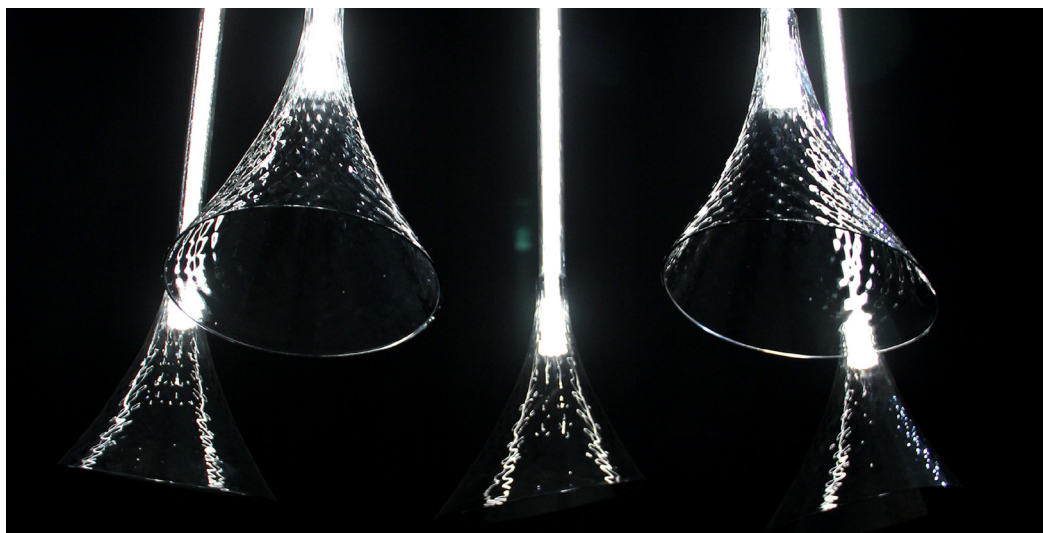


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**Zaha Hadid**  
**Luma**

Luma by Zaha Hadid will also be on display at Istituto dei Ceichi. Luma is a sculptural composition of tubular segments which subtly diffuse light through organic shapes which effortlessly celebrate the unrivalled logic and beauty found in nature. Each individual segment to the piece has been hand blown in Murano.

The new edition of Luma, first previewed at Maison et Objet in January 2017, follows an ongoing liaison with Zaha Hadid's team to create technical superiority as well as a more refined shape which in turn, throws a softer glow.



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**Contact**

For more information or images please contact

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**Notes To Editors**

WonderGlass will present during the Salone del Mobile at Istituto dei Ciechi, Milan from Tuesday 4th – Sunday 9th April 2017

**Press Preview**

Monday 3rd April 2017

4pm – 6pm

**Please RSVP to:** [Chelsea.Brown@camronpr.com](mailto:Chelsea.Brown@camronpr.com)

**Address:**

Istituto dei Ciechi

Via Vivaio, 7, 20122 Milano, Italy

**Opening Dates:**

Tuesday 4th to Sunday 9th April 2017

**Opening Times:**

Tuesday – Saturday from 11am to 7pm

Sunday from 10am to 3pm

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## About WonderGlass

WonderGlass was founded in 2013 by Maurizio e Christian Mussati to join traditional craftsmanship with constantly developing modern designs and collaborations from the worlds of architecture, art and fashion. The aim is to challenge interior space with a new way of showcasing a light source: WonderGlass couples world-class design with personalised couture for the home. The imaginative brand develops and manufactures beautifully crafted lighting sculptures, bespoke installations and chandeliers. WonderGlass is headquartered in London whilst the production remains mainly in Venice area.

The board of creativity includes Claesson Koivisto Rune, Zaha Hadid, Jaime Hayon, John Pawson, Dan Yeffet, Hideki Yoshimoto, Nao Tamura and Marcel Wanders. All share WonderGlass' vision to manufacture dream-a-like creations.

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## About Marcel Wanders

Marcel Wanders is a leading product and interior design studio located in the creative capital of Amsterdam, with over 1,900 + iconic product and interior design experiences all around the globe for private clients and premium brands such as Alessi, Baccarat, Bisazza, Christofle, Kosé Corporation/Cosme Decorté, Flos, KLM, Hyatt Hotels Corporation, LH&E Group, Louis Vuitton, Miramar Group, Morgans Hotel Group, Puma, Swarovski among scores of others.

Under Marcel Wanders' creative leadership and creative direction, and with the support of Gabriele Chiave as creative director since 2014, Marcel Wanders employs 52 design and communication experts. In an environment where everyone perceives, breathes and lives creativity across a multitude of projects from in-flight tableware to cosmetics packaging to hospitality interiors.

Marcel Wanders' 27 years of design are celebrated in some of the most renowned art and design museums, including Centre Pompidou FR; Cooper-Hewitt National Design Museum, US; Metropolitan Museum of Art, US; Museum of Arts and Design, New York, US; Museum of Modern Art, US; Pinakothek der Moderne, Munich, DE; Stedelijk Museum, Amsterdam, NL; Oita Prefectural Art Museum, JP among others.

Regarded by many as an anomaly in the design world, Marcel Wanders has made it his mission to "create an environment of love, live with passion and make our most exciting dreams come true." This work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead of focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

[www.marcelwanders.com](http://www.marcelwanders.com)



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**About  
Nao Tamura**

Nao Tamura is a designer in the most modern terms. Her talents cross-over cultures, languages, disciplines, concepts and styles with consistency of smart thinking always at the heart of her work. She is truly global in her insights and execution. As a product of Tokyo and New York City creative communities, Nao defies the kind of categorization that the industry status-quo often insists upon. Her unique solutions are more than simply design and possess a rare balance of innovation and beauty.

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**About  
Hideki Yoshimoto  
& Tangent**

Tangent is a London-based design and invention brand established by Hideki Yoshimoto in 2015. The brand explores and proposes unique ideas which bring the latest technology to people's lives. Interweaving technology with design at the most sophisticated level, Tangent promises a wholly novel yet somehow familiar experience.

A tangent line does not dissect a curve but touches it at a given point. Respecting such gentleness and subtleness, as well as the power of the point of contact, the brand's philosophy of "novel, familiar, luxury" is certainly reflected in their creations.

Hideki Yoshimoto completed PhD in Innovation Design Engineering at the Royal College of Art, following the Master studies in aerospace engineering with focus on Artificial Intelligence and human-computer interaction at the University of Tokyo. Among a few he received recognitions of his interdisciplinary knowledge such as Lexus design Award, Red Dot Design (Concept Best of the Best), Japanese Society of A.I. Best Paper Award.

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**About Dan Yeffet**

Israeli born Paris based designer Dan Yeffet Studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation, he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works.

Dan's work stretches from space to objects - and everything in between - and in various methods, from classic craft work to cutting edge technologies. He designs furniture pieces, glass sculptures and lights, objects of desire – chic and pure – daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity.

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**About Zaha Hadid**

Born in Baghdad, Zaha Hadid (1950-2016) studied mathematics at the American University of Beirut before studying architecture in 1972 at the Architectural Association in London. By 1979 she had established her own practice in London – Zaha Hadid Architects – garnering a reputation across the world for her ground-breaking theoretical works, including The Peak in Hong Kong (1983), the Kurfürstendamm in Berlin (1986) and the Cardiff Bay Opera House in Wales (1994). Hadid was a Pritzker Laureate and had recently received the RIBA Gold Medal. Her first realised building was the Vitra Fire Station in Weil am Rhein, Germany, in 1993.