Louis Vuitton is exclusively presenting its latest Objets Nomades at the Palazzo Serbelloni in Milan during Fuorisalone 2019.

Since its launch in 2012, Louis Vuitton Objets Nomades has grown into a complete collection of forty-five carefully crafted Objets. The latest additions – ten new pieces in collaboration with internationally renowned designers – will be exclusively presented at the Palazzo Serbelloni in Milan during Fuorisalone 2019.

This year, Louis Vuitton’s collection of travel-inspired objects welcomes two new design studios: Atelier Biagetti and Zanellato/Bortotto. Milan-based Atelier Biagetti has created Anemona, a glass-topped dining table whose undulating base is covered with soft beige leather on the outside and contrasting deep-blue Louis Vuitton lacquer on the inside. Italian duo Zanellato/Bortotto makes its debut with Mandala, a tripartite screen of intricately woven leather inspired by nomadic craftsmanship, in gently rippling colours reminiscent of the Venetian lagoon at sunset. The constantly growing collection is also enriched with a new selection of inventive, poetic work from established Louis Vuitton Objets Nomades designers. The Campana Brothers have imagined Bulbo, a cosy seat that transports the sitter in a cocoon-like tropical flower of leather and soft fabric. Atelier Oï’s Serpentine dining table is a graceful play of weight and tension featuring criss-crossed smooth walnut legs – foldable for easy storage – held tight by finely worked straps of blue Louis Vuitton leather.
Raw Edges’ Dolls are a set of joyously playful, endlessly customisable chairs that, like traditional Louis Vuitton trunks, can be hand-painted with unique designs. Marcel Wanders enriches the collection with three new Objets: the beguiling pair of Diamond Sofa and Armchair with their bases of intertwined ash and rich leather upholstery; Venezia, a lamp inspired by traditional Venetian lanterns; and Diamond Vase, made of red, handblown Murano glass suspended in leather straps. India Mahdavi brings her lacquered Talisman tray, with its “benevolent eye” design, while Tokujin Yoshioka presents the Monogram pattern-inspired Blossom Vase, made of heavy, handcrafted Murano glass.

Alongside the Objets Nomades at the Palazzo Serbelloni, Louis Vuitton will present Shigeru Ban’s Temporary Paper Structure during Fuorisalone. The Pritzker Architecture Prize-winning architect and the House previously collaborated in 2006 for the Icônes exhibition when he created a domed structure inspired by the Papillon bag at the Maison Champs-Élysées in Paris. Ban originally designed Temporary Paper Structure in 2004 as an office to sit atop the Centre Pompidou in Paris. A unique modular construction, it perfectly demonstrates the architect’s trademark techniques and ingenuity, particularly its use of structural tubes made of recycled paper. Temporary Paper Structure, which will be on show in the palazzo’s courtyard, is the latest addition to Louis Vuitton’s exhibitions of nomadic architecture following work by George Candiis (2018), Matti Suuronen (2017) and Charlotte Perriand (2015).

Since its creation in 2012, the Louis Vuitton Objets Nomades collection has invited renowned designers to imagine creative, functional and innovative furniture and objects, which are then elegantly crafted using Louis Vuitton’s savoir-faire. The forty-five experimental objects that make up the Louis Vuitton Objets Nomades collection pay homage to the House’s special orders of the past – such as the iconic Bed Trunk produced in 1874 for French explorer Pierre Savorgnan de Brazza – and add the defiantly contemporary visions of creative designers from around the world: the Campana Brothers, Atelier Oï, Maarten Baas, Barber & Osgerby, Damien Langlois-Meurin, Raw Edges, Marcel Wanders, Tokujin Yoshioka, Nendo, Gwenaël Nicolas, India Mahdavi, André Fu, Patricia Urquiola, and, most recently, Atelier Biagetti and Zanellato/Bortotto.

Over 160 years after Louis Vuitton began exploring new territories and ideas of travel, the Objets Nomades collection is continuing proof of the House’s ceaseless sense of adventure.

The Louis Vuitton Objets Nomades will be on show at Palazzo Serbelloni, Corso Venezia 16, Milan, from April 9 to April 14, 2019.

About Louis Vuitton

Since 1854, Louis Vuitton has brought unique designs to the world, combining innovation with style, always aiming for the finest quality. Today, the House remains faithful to the spirit of its founder, Louis Vuitton, who invented a genuine “Art of Travel” through luggage, bags and accessories which were as creative as they were elegant and practical. Since then, audacity has shaped the story of Louis Vuitton. Faithful to its heritage, Louis Vuitton has opened its doors to architects, artists and designers across the years, all the while developing disciplines such as ready-to-wear, shoes, accessories, watches, jewellery and fragrance. These carefully created products are testament to Louis Vuitton’s commitment to fine craftsmanship.

Texts and visuals on: FUORISALONE 2019

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