



**KING'S  
CROSS  
DESIGN  
DISTRICT**

**BILL  
AMBERG  
PRINT**

BILL AMBERG LAUNCHES NEW DIGITALLY-PRINTED LEATHER COLLECTION  
WITH SIX LEADING CREATIVES

COAL DROPS YARD, KINGS CROSS

LONDON DESIGN FESTIVAL 2019

With a modern take on leather decoration, Bill Amberg brings together leading creatives for a new collection of digitally-printed leather hides, which will be unveiled during the London Design Festival, 19-22 September. This year's collaborators include **Marcel Wanders**, **Calico Wallpaper**, **Champalimaud**, **Solange Azagury-Partridge**, **Lisa Miller** and **Matthew Day Jackson**.

Each collaborator has created designs which showcase the incredible possibilities of digitally-printed leather. As the world's most coveted upholstery leathers, created with the highest ethical and sustainability standards, Bill Amberg Print hides combine forward-thinking contemporary design with an innovative natural leather, developed to celebrate the characteristics and beauty of the material. The collection will be presented in a railway arch at Coal Drops Yard in King's Cross.

Bill Amberg commented: *"We were thrilled with the success of our first digitally-printed leather series, and this new collection, created with some of the world's most successful creatives, showcases the unique properties of our technique and reinforces the Bill Amberg Print range, which will grow as we continue to innovate."*

### **Marcel Wanders**

Under his design studio, the acclaimed Dutch designer and art director creates products and interiors for a roster of international clients and premium brands. Marcel Wanders is also owner and designer for the award-winning design label, Moooi.

Offering two exclusive designs under the SFM or 'Studies for a Mosque' series, *SFM 42* and *SFM 37* are fractals based on Marcel Wanders' unique computational language of infinite geometries. Inspired by the sacred mathematics of nature – as seen across the plant and animal worlds – their organic artwork repeats across varying scales, adding a new three-dimensionality to the leather hides.



## Calico Wallpaper

Nick and Rachel Cope founded their Brooklyn-based design house in 2013. Combining artisanal methods from the decorative arts, such as traditional marbling and dip-dyeing techniques, with innovative digital technologies, they are an award-winning designer of bespoke wallpapers.

Calico Wallpaper's *Relic Collection* is an exploration in layering. A methodical overlay of translucent materials and glazing enhances the illusion of movement and depth. To create the work, a process of layering sheer tissue paper both obscures and defines the design, while masking and revealing the background in a delicate interplay between positive and negative space.



## Champalimaud

With a remarkable portfolio that spans contemporary private residences, and many of the top hotels and restaurants around the globe, New York-based Champalimaud is one of the most respected names working in interior design today.

Named after a river in West London, *Crane* is Champalimaud's second design for Bill Amberg Print, and is inspired by the convergence of collaged shapes and the cadent reverberating ripples on water during a light rainfall. While the print is geometrically impactful, the colours are subdued – composed of shades of white, clay-toned greys, rust and soft oranges.



## Solange Azagury-Partridge

As founder of her namesake brand, Solange; the British designer is renowned for her exquisite jewellery and interiors. Her work features in the permanent collections of London's Victoria and Albert Museum and Les Arts Décoratifs at the Louvre in Paris.

*All the Colours* addresses the use of colour as an instinctive and visceral need. A single beam of light, radiating from the centre of the hide acts as the focus, separating light into its constituent spectral colours. For Solange, colour travels through the eyes permeating the psyche, vibrating and creating an internal positive energy.



## Lisa Miller

Celebrated as one of the leading textile designers in the United States, Los Angeles-based Lisa Miller has created artwork and textile prints for some of the world's most renowned fashion and interior design houses.

Available in four colourways, *Linear Cubes* references the art produced in 1920's and early 1930's Paris, specifically Cubism and the work of Sonia Delaunay. Using geometrics in an unstructured loose format, with blocked colour, Lisa's design was sketched by hand and block printed, before being digitally scanned. Shades of cream, celadon and grey provide a sophisticated, yet accessible palette.



## Matthew Day Jackson

Matthew Day Jackson is an American artist whose multifaceted works encompass sculpture, painting, collage, photography, video and performance. With numerous solo exhibitions worldwide since 2001, his art addresses notions of creation, growth, transcendence and the American Dream.

Comprising two designs, Matthew's '1969' series for Bill Amberg Print includes an image of the *Far Side of the Moon*, alongside *Tie-Dye*. With an interest in how process can create organic images in a variety of materials, both hides work with the principles of dyes and resists, specifically when applying waterborne pigment to leather.

Matthew Day Jackson's presentation includes a Kolho (lounge) two-seater, covered in the Far Side of the Moon digitally-printed leather. Kolho is a collaboration between Matthew Day Jackson, Finnish design company Made by Choice and the Formica Group, and the collection will also be showcased at the London Design Fair at the Old Truman Brewery, 19-22 September 2019 (stand 1.01).



## LONDON DESIGN FESTIVAL

The new Bill Amberg Print collection will launch during the London Design Festival 2019, from 19 September in London's Coal Drops Yard, and will be available to purchase via [print.billamberg.com](http://print.billamberg.com) and selected trade partners.

Launch dates and opening times:

Private view: 18 September, 6-9pm

Press preview: 19 September, 9am onwards

Exhibition opening times:

19 – 22 September 2019

Thursday to Saturday 10am – 8pm

Sunday 12pm – 6pm

Address:

Stable Street

Coal Drops Yard

King's Cross NIC 4DQ

## Press contact:

For all press enquiries including high res images, further information and interviews with the designers please contact: [press@billambergstudio.com](mailto:press@billambergstudio.com) | 020 8960 2000

## **Bill Amberg Print**

Leather is an extraordinary material. Durable, versatile and with a unique beauty and handle, its natural form has been decorated through gilding, painting and embossing for millennia.

Launched in September 2018, Bill Amberg Print is a modern take on leather decoration that employs specialist digital printing technology, whilst retaining the natural character and grain.

'Print' uses the finest European bull hides, printed with graphics by some of the world's most renowned creatives. Our in-house tannage allows the leather to accept the inks used in the digital printing process, ensuring a robust and colourfast design. With a soft and luxurious handle, the hides have been developed for upholstery and interior architectural use across commercial, hospitality, residential and marine projects, and meet strict sustainability criteria for leather production. [print.billamberg.com](http://print.billamberg.com)

## **Bill Amberg Studio**

Bill Amberg Studio has existed for over 30 years, and today stands as an industry leader in bespoke leather products, interiors and furniture. Bringing together artisans from the worlds of saddlery, bag making, bookbinding and other forms of fine leathercraft, the studio has a mission to explore the aesthetic and material possibilities of leather. Our work runs the gamut from bags and accessories, through to timeless bespoke furniture and interiors for high-end private residences, commercial projects and cultural institutions around the globe.

We are also proud to hold our practices and those of our partner tanneries and suppliers to the industry's highest ethical and sustainability standards. In today's cultural landscape, people rarely associate animal products with sustainable practices. Consider for a moment though, that all bovine leathers globally are a direct result of the meat industry, and are therefore classified as a non-determining co-product. The same goes for all sheep, pig and goat leathers. [billamberg.com](http://billamberg.com)