PRESS RELEASE

"The opera has an atmosphere all its own. There is an eloquent and poetic sense of place to it. At the opera, you truly separate yourself from everywhere else and this restaurant brings a passionate twist to that experience," says Marcel Wanders.

Marcel Wanders studio designs LUDWIG ZWEI restaurant at the Bayerische Staatsoper in Munich.

In collaboration with General Manager Nikolaus Bachler and Dallmayr Theatergastronomie GmbH, Marcel Wanders studio presents LUDWIG ZWEI at the Bayerische Staatsoper. Designed to be a visual extension of the Munich Opera house and inspired by the features of the historic National Theatre, it is an interior design project that brings together excitement and drama. Throughout the space, bespoke furniture pieces are paired with stylish, iconic designs from various Marcel Wanders partnerships. Together, and set against a passionate red backdrop, a sense of anticipation is discovered around every turn. The guest experiences the mood of each area, moving from the relaxation induced by the foyer 's lounge style, to the excitement of the bar area with its standing tables and dynamic setting, to the pleasure induced by the dining area with seating booths and flexible furniture that can be arranged to serve different occasions and needs. The deep sense of place begins in the foyer as guests enter into a space where the MOOOI Boutique Sofa and Smoke Armchair accent an all-red seating area. Theatrical lighting sets the mood as a row of mirrors and create a place of infinite reflection. Baxter Coffee Tables designed by Draga&Aurel, and soft, velvet upholstery welcome guests in to relax before their journey through the restaurant begins. A bespoke red carpet serves as the supporting design for the foyer and invites guests to explore further. The experience continues into the bar area as red velvet curtains, brass columns and furniture pieces, marble standing tables and Alcantara grey padded walls exist all under a red ceiling that features light bulbs set within recessed niches. The dining area of the restaurant places guests a calm mood as original marble flooring and grey velvet seating and a red velvet curtain wall guide them to their tables. Barovier & Toso wall sconces set upon wall mirrors and suspension lamps light the way through this space filled with square tables. Becoming an experience in itself, the three private dining rooms extend off the main room and inspired by the features of the historic national theatre. Each of these spaces offer scaled-up opera paintings dedicated to the composer the room is named after. The Mozart room is designed in white with gold accents and welcomes guests into a classic setting with a contemporary twist. The overall feeling in this room is completed with Londonart wallpaper and crystal elements. Provocative and bold, the Wagner room, depicting a scene from "Tristan und Isolde" is designed with black surfaces that are matte and glossy. The Strauss room on its turn presents Alcantara walls, luscious upholstery and is punctuated with grey and gold tones.

"Our goal was to capture the sophisticated touch and feel of the opera at every turn. Emotion, drama and surprise derive from the combination of the bespoke designs, luxurious materials and thoughtful appointments throughout," added Gabriele Chiave, Creative Director at Marcel Wanders studio.

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Please credit: Ludwig Zwei Restaurant, interior design by Marcel Wanders studio for Bayerische Staatsoper (2021).

For further information please visit:

www.marcelwanders.com

About Marcel Wanders studio
Marcel Wanders studio is a leading product and interior design studio located in the creative capital of Amsterdam. The studio has over 1,900+ iconic product and interior design experiences all around the globe for private clients and premium brands such as Alessi, Baccarat, Bisazza, Christofle, Kosé Corporation/ Decorté, Flos, KLM, Hyatt Hotels Corporation, LH&E Group, Louis Vuitton, Miramar Group, Morgans Hotel Group, Puma among scores of others.

Under Marcel Wanders and Gabriele Chiave's creative leadership and direction, Marcel Wanders studio employs 40 design and communication experts. In an environment where everyone perceives, breathes and lives creativity across a multitude of projects from inflight tableware to art direction to hospitality interiors.

Marcel Wanders studio's 30 years of design are celebrated in some of the most renowned art and design museums, including Centre Pompidou FR; Cooper-Hewitt National Design Museum, US; Metropolitan Museum of Art, US; Museum of Arts and Design, New York, US; Museum of Modern Art, US; Pinakotheke der Moderne, Munich, DE; Stedelijk Museum, Amsterdam, NL; Oita Prefectural Art Museum, JP among others.

Regarded by many as an anomaly in the design world, Marcel Wanders studio has made its mission to "create an environment of love, live with passion and make our most exciting dreams come true." The studio's work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain. The studio's chief concern is to bring the human touch back to design, ushering in a 'new age of design', in which designer, craftsperson and user are reunited. In this process, Marcel Wanders studio defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.
www.marcelwanders.com