

Biographies

Marcel Wanders

Marcel Wanders is a leading product and interior designer with over 2,500+ iconic product and interior design experiences all around the globe for private clients and premium brands such as Alessi, Amsterdam Airport, Audi, Baccarat, Bisazza, Christofle, Kosé Corporation/ Decorté, Fendi Casa, Flos, KLM, Hyatt Hotels Corporation, LH&E Group, Louis Vuitton, Miramar Group, MorgansHotel Group among scores of others. In 2001 Marcel Wanders co-founded the successful lifestyle & designbrand Moooi, of which he is owner and creative director.

Marcel Wanders' 30 years of design are celebrated in some of the most renowned art and design museums, including Centre Pompidou FR; Cooper-Hewitt National Design Museum, US; Metropolitan Museum of Art, US; Museum of Arts and Design, New York, US; Museum of ModernArt, US; Pinakothek der Moderne, Munich, DE; Stedelijk Museum, Amsterdam, NL; Oita Prefectural Art Museum, JP among others.

Regarded by many as an anomaly in the design world, Marcel Wanders has made his mission to "create an environment of love, live with passion and make our most exciting dreams come true." The work excites, provokes, and polarises, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain.

Marcel Wanders' chief concern is to bring the human touch back to design, ushering in a 'new age of design', in which designer, craftsperson and user are reunited. In this process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

Caterina Roppo

Caterina Roppo, founder of a textile material development and trend research agency in Milan, launched her career as a consultant from this creative base. Now a multidisciplinary artist working between Palma de Mallorca and Milan, she is celebrated for her eclectic approach, integrating Jacquard flottés and three-dimensional work infused with her distinct perspective.

Her notable project, "Trayma," was inspired by a personal experience with trauma, exploring the "wounds" in nature and architecture through an aesthetic blending of reality and the unconscious. In 2024, her "Galateo Ancestrale" series was featured in Edit Napoli's Cult projects, with an extended exhibition in Naples. That same year, she was a CRAMUM Prize finalist with her project "Eroi," reached the Arte Laguna Prize finals in Venice, and won the Arte Laguna Prize for Business for Art with Incalmi, among other accolades.

Internationally, Roppo has collaborated on projects like Xtant, Kaplan Project in Mallorca, and Martch Art Project in Istanbul. Her recent exhibition, "Being Worldless," opened in Rome at the Casino dell'Aurora Pallavicini, reflecting her ongoing dialogue between plastic and performative art.

Her work, merging visual reality with unconscious themes, has been highlighted by prestigious publications like Design Tellers, Exibart, Elle Decor, and Artribune, establishing her as a prominent figure in contemporary art and textile innovation. Roppo's evolving portfolio of exhibitions and awards continues to engage and inspire a global audience.

FISCHBACHER 1819



Caterina Roppo, Marcel Wanders and Camilla D. Fischbacher

NOTES FOR JOURNALISTS

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Press Contact UK
Kelly Teasdale
TEASDALE PR Ltd
kelly@teasdalepr.com
T +44 7734 689511

Marcel Wanders

pr@marcelwanders.com
+31 (0)20 4221339

Press Contact International:
Paola Miglio
p.miglio@fischbacher1819.com