

PINTO

X

mārcel wānders

ONE MINUTE DELFT BLACK

Marcel Wanders x PINTO

Crafted by Royal Delft

For PINTO, Fahad Hariri invited Marcel Wanders to revisit one of the designer's most personal and recognisable artistic languages: One Minute Delft.

What drew Hariri to this collaboration was, above all, the sensuality of the gesture. The intimate relationship between the hand and the material, the freedom of movement, and the expressive beauty of an instinctive mark. There is something profoundly human in this physical dialogue, where touch becomes expression and a fleeting movement leaves a permanent trace. It is this sensual, almost instinctive dimension of creation that resonated with Hariri's vision of the decorative arts, where craftsmanship is not simply a demonstration of mastery, but an expression of emotion, individuality and artistic freedom.

First conceived in 2006, One Minute Delft was born from Marcel Wanders' fascination with Delftware and its centuries-old decorative tradition. Challenging the precision historically associated with the craft, Wanders replaced hours of meticulous ornamentation with a single minute of spontaneous creation.

No sketches. No corrections. No repetition.

The hand is allowed to move freely across the surface, leaving behind strokes, irregularities and traces of its passage. Each composition becomes the record of an instinctive gesture, capturing movement, energy and a moment that can never be repeated.

There is an unmistakable sensuality in this process. In the contact between hand and surface, in the rhythm of the movement, in the tension between control and abandon. The gesture is at once intimate and expressive, revealing the presence of the artist through the most immediate and personal form of creation.

It is a deliberate collision between heritage and instinct, discipline and spontaneity, refinement and raw energy, an opposition that has long been central to Wanders' interpretation of Delft.

For his exclusive collaboration with PINTO, this language enters a new chapter.

The blue disappears. Black takes its place.

At Fahad Hariri's invitation, Marcel Wanders reimagines the familiar blue-and-white vocabulary through the chromatic universe of PINTO. Against the purity of the white ceramic surface, black becomes more than a colour. It becomes a gesture.

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Applied directly by hand, it moves across the sculptural surface in fragments, lines, imprints and sweeping marks. At times dense, at others almost disappearing, the pigment records the movement that created it. Every variation reveals something of the artist's touch, the pressure of the hand, the speed of the movement, the spontaneity of the moment.

The decoration is no longer separate from the act of making. The act itself becomes the decoration.

The classical silhouette provides the discipline.

The gesture disrupts it.

The white provides the silence.

The black records the movement.

Crafted by Royal Delft, the historic Dutch manufactory founded in 1653, the collection consists of twelve unique vases made from high-fired earthenware. Each piece is individually hand-painted by Marcel Wanders, bringing together centuries of ceramic savoir-faire and the spontaneity of a gesture completed in just one minute.

Through the firing process, these fleeting marks become permanent, preserving the immediacy of the artist's hand within the material itself.

And because the marks are produced through an immediate human action rather than a repeatable decorative pattern, each composition carries its own rhythm, character and identity.

Twelve vases. Twelve minutes. Twelve originals.

This is where PINTO and Marcel Wanders meet particularly well. PINTO's universe has always been built around the dialogue between decorative arts, craftsmanship and contemporary creation. For Fahad Hariri, the sensuality of the gesture offers another way of approaching this dialogue, one in which the beauty of an object lies not only in its form or refinement, but also in the emotion and physical expression embedded in its creation.

Here, rather than reproducing a historical language, the collaboration takes tradition as raw material and transforms it through a contemporary gesture.

Each vase becomes more than an object of decoration. It is the physical memory of a singular moment, an encounter between the mastery of a centuries-old craft and the freedom of contemporary artistic expression.

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A moment of touch made permanent. An instinct transformed into form. A gesture that becomes an object.

A historic form. A sensual gesture. A new chapter in black.